

## SCOPE Starts Year's Events

### Keenleyside Speaks on Aid for Underprivileged Nations

By SELMA SKOLL

A distinguished Canadian diplomat will address McGill students tomorrow night.

Dr. Hugh Keenleyside, head of the department of Technical Assistance Administration for the United Nations, will speak in Moyses Hall tomorrow night at 8.30 p.m.

The subject of Dr. Keenleyside's address will be Technical Aid to Underprivileged Nations. He will treat the subject from his department's point of view.

Dr. Keenleyside is being brought to McGill by SCOPE, a special committee of the Students' Executive Council which sponsors events of general cultural interest to McGill students. In the next week students will also have the opportunity of hearing a piano recital by Alexandre Uninsky and a panel discussion on Canadian politics under the sponsorship of SCOPE.

Dr. Keenleyside began his career in international affairs as lecturer in History at the University of British Columbia and at various American Universities.

In 1927 Dr. Keenleyside went into the Department of External Affairs as third secretary and later second secretary. He was appointed first secretary to the Canadian Legation in Tokyo in the same year and held this post until 1936.

From 1940 to 1945 Dr. Keenleyside acted as secretary for the Canadian - American Permanent Joint Board on Defence, and from 1947 to 1950 as Deputy Minister of the department of Mines and Resources.

Dr. Keenleyside headed the first United Nations Scientific Conference on the Conservation and Utilization of Resources in 1949. He was appointed to the position he now holds in the U.N. in 1950.

**Piano Recital**  
The second in a series of SCOPE sponsored events will be a piano recital by Alexandre Uninsky.

Uninsky is currently making a concert tour of United States and Canada and will give a recital of classical music in the Union Ballroom on Friday, Nov. 28.

Russian by birth and French and American by adoption, Uninsky resides in New York City. He has performed several times with the Montreal Concerts Symphonique.

**Panel Discussion**  
A panel discussion on Canadian Politics, sponsored jointly by SCOPE and the four political clubs on the campus, will be held on Tuesday, Dec. 2, in Moyses Hall.

#### Appears This Week

### First McGill Law Journal Discusses Powers of Courts

The powers of Quebec courts have diminished alarmingly while those of provincial administrative bodies have increased proportionately. This is set forth in a leading article by Dr. Gerald E. LeDain, sessional lecturer in administrative law at McGill, in the first issue of a 98-page McGill Law Journal, which will appear on the campus this week. The article is entitled "The Twilight of Judicial Control in the Province of Quebec."

The editor-in-chief of the new campus publication is Jacques-

#### World Events

New York—A rift between Britain and the United States came into the open today with strong statements by both sides over India's Korean peace plan. India offered revisions of its proposal in an effort to heal the breach.

London—One of the free world's top financial headaches—how to bring dollars and sterling into balance—comes before a Commonwealth conference opening here Thursday.

Baghdad—Rioting mobs attacked and set fire to the U.S. information service building today, stoned the British Embassy, drove police off the streets, and brought the Army's Chief of Staff into office as premier.

Ottawa—Some Liberal members are now talking about the possibility of an election next spring.

### PENSKETCH DEADLINE THURSDAY

Thursday, November 27, is the deadline for all pensketches, platforms and pictures of candidates for the Students' Executive Council. They are to be turned in to Allan Mindlin, News Editor, in the News Office of the Daily between 1 p.m. and 2 p.m. At any other time they should be taken to the Managing Editor's Office.

Pen sketches and platforms combined, must not exceed 400 words in length, and must be signed in ink by each candidate, with telephone number included. The names of eight people sponsoring the candidate may accompany these pen sketches, also be signed in ink.

A photograph at least 2 by 3 inches, on glossy paper, of each candidate, should accompany the platform.

Candidates for Scarlet Key positions cannot be given space for pen-sketches, etc., because of the large amount of space taken by SEC candidates.

All material MUST be in by Thursday at 1 p.m.

### Women's Union Nominations

The following girls have been nominated to positions on the Women's Union:

First Year Member at Large (One elected)  
Eva Bas-Kraus, Joan Caplan, Marion Mackenzie.

Second or Third Year Non-Resident Member at Large (Two elected)  
Jean Campbell, Patsy Flanagan, Virginia Gally, Heather Munro.

Second or Third Year Resident (One elected)  
Joan Hollingsworth, Pat Irvine, Margaret Philip, Susan Wigle.



"GOOD HOPE, OUR ALMA MATER... Thy wisdom and thy truth shall grow forever greater... Members of the Choral Society sing "Hall, Alma Mater," getting ready to come to the support of the Players' Club's production of "Goodbye, My Fancy" on Thursday night. The Society provides musical support for Act 2 of the comedy. (Photo by Dave LaTouche-Marlet)

## Comedy 'Goodbye My Fancy' Ready for Thursday Opening

### Tickets On Sale for Production of Broadway Hit Show

"Goodbye My Fancy" swings in to Moyses Hall this Thursday evening bringing with it, it is hoped by Players' Club executive, a full share of the rousing merrymaking that made it a smash hit on Broadway.

It will be presented for three performances from Thursday to Saturday. All seats are reserved and are on sale in the Union, RVC and the Arts Building for \$1.00 apiece.

The Players' Club has nearly finished all the production preliminaries and reports complete satisfaction with the progress made at rehearsals. "We're set," says Club president Bill Kelly states it.

"Goodbye, My Fancy" is the story of a Liberal congressman, Agatha Reed, who returns to her old school to be awarded an honorary degree.

Since her wartime experiences in Europe, she has devoted herself to the task of acquainting people with the actual horrors of war. That is why she has brought a documentary movie with her to be shown to fresh young graduates. The movie is considered harsh and improper by the trustees, however, so Miss Reed finds she has a fight on her hands. The conflict exposes

the president as a spineless and irresolute figure, instead of the upstanding and outspoken professor with whom Miss Reed thought she had been in love for so many years.

The disenchantment drives her into the arms of a wartime acquaintance who, as a photographer for Life magazine, has come to cover the event.

At this point comedy takes over and "reigns in full power" to the end of the play.

Authoress Fay Kanin's play was a smash success on Broadway with the aid of actors Madeleine Carroll, Shirley Booth and Sam Wanamaker.

In the Players' Club production the role of Agatha Reed, the "improper congresswoman" as made famous by Madeleine Carroll will be taken by Corinne Copnick. David Berlin will play Matt Cole, the Life man who enters her life so to the task of acquainting people with the actual horrors of war.

Judy Ferrier has the original Shirley Booth role of Grace Woods, while Forest Roy plays the college president.

Others involved in the doings at Good Hope College for Women include Gerda Rother, Mary Taylor, Carla Coulter, Margaret Cragg, Colleen Coull, Bernard Miller and Frank Quinlan.

Much cooperation has been given the Players' Club by the McGill Choral Society. Jane Donovan of the Society has assembled a number of singers who will provide the musical ending "Hall, Alma Mater," used as the finale for act two. Stage pantomime will accompany the musical background.

Intercollegiate Debate  
McGill Bows to West Point On Communist Party Issue

By JIM RIPLEY

Last Friday evening McGill was invaded by a pair of fast-talking soldiers from the West Point Military Academy Debating Council.

In spite of a determined defense by two members of the McGill Debating Team, the visiting cadets emerged victorious in the evening's debate.

The subject of the debate was "Resolved that the Communist Party be officially outlawed in Canada and the United States." The negative side of the question was successfully upheld by Cadet Bob Downen and Cadet Henry Flertzhelm of West Point. McGill's Jerry Smythe and Doug Cohen spoke for the affirmative.

Each speaker was allowed ten minutes to present his arguments. Then, after a three minute intermission, each was allowed a further five minutes for rebuttal. The order of speakers was reversed for the rebuttals.

Jerry Smythe, the first speaker of the evening stated that our society was ill, and that it refused to help itself because the cure was against its principles. He called this "democratic chauvinism carried to an absurd degree."

Speaking for the negative, Cadet Bob Downen based his argument on the fact that the real enemy is Communism itself, rather than the legally organized Communist Party. To eliminate Communism by outlawing the party, said Downen, it would be necessary to physically annihilate the individual members, as the Nazis had done.

Doug Cohen, as second speaker for the affirmative, said that outlawing the Communist Party would limit its effectiveness. It would be prevented from soliciting funds and distributing propaganda.

The final speaker, Cadet Henry Flertzhelm, claimed that the best way to fight Communism was to keep it in the open. He said that the Nazi Party had not been outlawed in the United States before the last World War. Instead they had been allowed to operate openly where it was easy to keep a check on them.

When the war actually started, Flertzhelm continued, Nazi agents were rounded up very quickly. If the Communist Party is driven underground, he said, it would be very difficult to capture them in the event of another war.

The judge for the debate chaired by Danny Kingstone was Professor Mallory, Chairman of the Political Science Department. In announcing his decision, Prof. Mallory said that it would be almost impossible to select the best individuals speakers. He awarded the decision to West Point, he said, on their superior team effort.

Professor Mallory suggested that the McGill team, in this type of subject, could have used a more emotional approach rather than the quiet, logical manner of "well-read lawyers." He considered the West Point speeches "well articulated and precise."

NEWMAN CLUB

A Great Books Discussion is being held at Newman House tonight at 8 p.m. The book under discussion will be "The Peloponnesian Wars." Anybody interested is welcome.

## Twenty-six To Contest Eleven Council Posts

### McGill Prom Tickets On Sale Today

Today tickets go on sale for the McGill Prom, which is to be held in the Currie Gym on Friday, Dec. 5 from 10 p.m. to 3 a.m.

The "Rocket to the Moon" tickets can be bought in the Arts building between 9:45 and 11:15 a.m., and at the Union or Engineering buildings between 12:45 and 2:15 p.m.

Upon purchase of a ticket, each boy will receive an engraved invitation for the girl he invites to the dance. Besides a ticket and the invitation, the \$3.50 admission price includes a table reservation. If block reservations are requested, tickets must be bought promptly.

The committee in charge would like to stress the point that this dance is semi-formal. By semi-formal it is meant that the girls must wear three-quarter or full length formals and the boys have a choice among tuxedos, tails or blazer and flannels.

Anne Skalth, chairman of the McGill Prom, said last night that the plans have been completed to make this years prom the best to hit McGill in many a moon.

RVC has a 3:45 a.m. leave the morning after the night before.

#### McGILL OBSERVATORY

The McGill Meteorological Observatory in the Arts building is the second oldest observatory in Canada. It is the main weather reporting station for the Canadian Meteorological Service and prepares a daily weather report which is posted outside room 30 in the Arts building.

### Divinity, Music Nomination Late; Acclamation in Phys. Ed.

Nominations are closed for faculty representatives on the SEC. Following is the complete list of nominations as issued last night by Don Cash, Chief Returning Officer.

Arts and Science (2 to be elected)—Betsy Alexander, Tim Porteous, Peter Slater, Don Stirling.

Commerce (one to be elected)—David Jacobs, Taylor MacLennan, Arnold Steinberg.

Engineering (one to be elected)—Alex Balogh, Martin Collier.

Architecture (one to be elected)—David Bourke, Abe Shelden.

Medicine (one to be elected)—John Fotheringham, Wilfred Palmer, Robert Paulette.

Law (one to be elected)—Jaime Alzamora, Gordon Empey, Jerome Smyth, Milton Winston.

Dentistry (one to be elected)—Marc Girard, Warren Robinson.

Physical Education (one to be elected)—Kathy Cusik.

Women's Union (one to be elected)—Judith Driscoll, Jeannette Hatfield, Mary Herzberg.

Divinity and Music (one to be elected)—Tom Ramsay, Robert Wilde.

The original deadline for nominations was Friday. However, at that time no names had been submitted from the Faculties of Divinity and Music. The deadline was extended two days in the hope that nominations would be received from these faculties. By press time Sunday night two names had been put forward.

Commenting on the acclamation in the School of Physical Education, and the lack of response from Divinity and Music, Cash expressed disappointment. He said that not enough thought was being given by McGill students to representing their faculties on the SEC. The lack of response, he said, indicated "student apathy deeper than I believed possible."

Mel Rohman, President of the Students' Society, expressed the hope that students would take a serious interest in the elections on December 3.

### RED WING SOCIETY

The following have been nominated to the position of:

First Year Non-Resident  
Mary Cliff, Colleen Cood, Pat Mowat, Barbara Notkin, Janet Quinlan, Pat Smith, Auriol Wilkins. Two will be elected.

First Year Resident  
Mary Hatfield, Marion Mackenzie, Shauneen McFetridge. One will be elected.

Second Year Non-Resident  
Eleanor Blanchard, Jean Craig, Barbara Harris, Betty Jones, Judy Marshall, Christine Poznanski, Sue Racey, Anita Rasmussen, Mary Sware. Two will be elected.

Second Year Resident  
Charlie Gulick, Alison Knox, Nancy Roscoe. One will be elected.

Third Year Non-Resident  
Barbara Barry, Benie Jepson, Barbara Mackay, Polly Mowat, Judy Patton, Judy Velth, Nancy Webster. Two will be elected.

Third Year Resident  
Danny DeBoo, Joyce Iversen, Pamela Torrance, Harriet Wickenden. One will be elected.

Physiotherapy  
June Cheng, Jill Mackenzie, Catherine Paterson, Frances Patton. One will be elected.

#### Israel Should Ally

### McGill Defeats Queen's in Annual Debate at Hillel House

The annual McGill - Queen's Science debate was held at Hillel House, on Saturday night. The topic was — "Resolved that Israel should formally ally herself with the Western Powers."

Representing McGill, on the affirmative, were Irv Miller, fourth year Law and Frank Bloomstone, fourth year Arts. Representing Queens were: Amnon Kahn, first year Medicine, and Walter Rubins, second year Medicine. The judges were Mr. Leon D. Crestohl, Q.C., M.P., Professor Maxwell Cohen of the Faculty of Law, and Dr. Cecil D. Solin, Assistant Dean of Arts and

The decision was awarded to the affirmative, who argued that there is need for such an alliance, and that the proposed alliance is desirable. McGill team pointed out that this alliance would protect Israel from the menacing Arab states by increased military and economic aid.

The Queens team argued that the Western Powers would antagonize Arab countries by formally allying themselves with Israel, and that the Arabs might withhold their vast oil resources, so valuable in case of war with Russia.

#### 49 Colleges Compete

### McGill Debating Teams Break Even in Vermont Tournament

McGill debaters won 13 of their 28 debates in the University of Vermont Invitational Debating Tournament, this weekend.

This tournament held every year on the Vermont campus, was attended by debating teams from 49 universities from as far away as Washington, D.C., Virginia, and Pennsylvania. McGill was the only Canadian University to compete.

The tournament consisted of five rounds. That is, each pair of debaters spoke five times, against five different opponents. The subject was: "Resolved that the Congress of the United States should enact compulsory fair employment practices legislation." McGill sent down one Varsity and two novice teams for the affirmative and the same number for the negative. The affirmative teams, in general, did better than the negative-winning

Throughout the tournament, affirmative speakers won 191 debates, while the negative triumphed in 186.

Most of the debates were held in buildings on the campus, and cars equipped with radio-telephones were on hand to transport debaters from their hotels to their various destinations. These radio-equipped cars are the property of the St. Lawrence Debating Union at the University of Vermont.



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As Others See It  
**Our Olympian Detachment**

The Manchester Guardian, one of the wisest publications in the English language and an old friend of Canada, suddenly rouses itself to denounce this country's state of "Olympian detachment" from the affairs of Britain and the Commonwealth. Coming from The Guardian such a thrust should shock every thinking Canadian.

There is no use dismissing this utterance as the mere irritation of a British people who already have endured too much and must endure still worse while we on this side of the ocean are having the time of our lives. We are bound to consider whether The Guardian's charge against us—doubtless expressing a large silent body of thought in Britain—is true or not. Are we Olympian? Are we detached?

We have been called many things in Canada, some good, some bad. We have often been blamed unjustly for imaginary faults, while lately, in the United States, our virtues have been absurdly exaggerated simply because our dollar is temporarily worth more than the American. Up to now, so far as I recall, we have never been called Olympian.

One is not quite clear as to the meaning of that adjective in our circumstances and probably it doesn't matter. But the charge of detachment, the belief that we are careless of Britain's welfare and apparently have lost interest in the Commonwealth is quite clear and specific. It calls for an answer.

This matter falls into separate compartments which The Guardian and many British people may be confusing in their own minds.

First, as a matter of simple economics, Canada is necessarily detached to a considerable extent from Britain and the sterling area by the obvious facts of its geography. This is a dollar and not a sterling land. That is to say, British money and the money of Britain's partners of the sterling area cannot be automatically converted into Canadian money as Canadian and American money can be freely exchanged.

These are only the outward financial symbols of our trading system. Canada's main business outside its own boundaries is with the United States, not with Britain or the Commonwealth. Canadian industry is largely fueled with American imports of essential ingredients and it largely depends on the huge and unequalled American market for the sale of its exports.

All this is not the result of a mental attitude in Canada. It is the result of our obvious position in the North American continent. No one should understand the facts better than The Guardian, the ancient organ of free trade.

One must conclude, therefore, that The Guardian, understanding the economic facts, is complaining against the other aspect of this general problem. It is complaining, apparently, against the mental attitude of the Canadian nation and in this respect I think it has good right to complain.

**Vox Pop**  
**A Plea for Equity**

Dear Sir:

In common with many other McGill Students, I came to the Physical Science Center Friday evening, expecting to see a film. As many others, I was turned away with a plea of no more room. This has happened before, and it is about time something was done.

Why are the showings so crowded? In part, at least, the reason is that many of the early arrivals are not members of the McGill Student body or Staff. Fundamentally, I would have no objection to these outsiders attending, if it were not that they crowd out many who, through their Student Society Fees, are paying for these "Free showings."

Students like myself, who live in a distant part of the city, cannot reach McGill in time to compete with those who reside nearby. The alternatives are: Admission either by a free

**Debate Decides Sport Program Should Remain**

Arts and Science debaters decided last week that McGill should not abolish its compulsory sports program.

The negative side, which won the A&S debate, was represented by Kathy Young and John Sanderson. The affirmative—Resolved that McGill abolish its compulsory sports program—was upheld by Mike Marchand and Abe Segal.

Mike Marchand, first speaker for the affirmative, stated that University authorities should have confidence that the students will participate of their own free will. With a compulsory sports program, there is too much concentration on a single sport. In addition, this time could be used for study.

Kathy Young felt that compulsory athletics give the student a chance to see the possibility of fitting sports into his schedule, and that spare time, perhaps otherwise wasted, thus put to constructive use. She reflected on the advantages of the program itself, emphasizing that a college must develop the student both physically and socially, not just mentally.

The second speaker for the affirmative, Abe Segal, said that University authorities should act as advisers, not as policemen. He stressed the psychological effect, in that students take a negative attitude to anything compulsory.

Talent Variety Show  
**A Good Cake With Icing**  
Entertainment Above Expectations

By Elohim Raman

The presentation of any sort of amateur show featuring singers, comedians, dancers is usually viewed with a certain amount of scepticism. There is a certain hostility towards beginners in the entertainment business. But for those who decide to devote an evening to seeing what there is in the way of amateur talent, there is apt to be a pleasant surprise in store.

Such was the case with the McGill Talent Variety Show presented last Friday in the Union Ballroom. On the whole, the show was a pleasant evening of entertainment. Most of the acts were far above expectation, Vic Vroom, Corinne Copnick, Ellen Thomas. The rest were good despite the technical faults that always assail amateur performances.

The main merit of the Talent Variety Show is the simple fact that it was produced. The talent on campus was assembled, set on a stage, put under a spotlight, and given a chance to prove itself. That the acts were above expectation is icing on the cake. Producer Irving Cohen and his associates deserve a hearty applause for their effort.

An overall criticism of the show can be summed up in the phrase: A very pleasant evening with a few technical mistakes that jarred the overall picture but that did not detract from the total effect.

Marv Gameroff as Master of Ceremonies carried his role well, with ease, and good stage presence. It is a pity that occasionally his enunciation was not as clear as it could have been. And, Mr. Gameroff, even in amateur show-business you do not apologize for an act!

The trio, Hank Bernstein, Gert Morgenshtern and Howard Fraser gave good account of themselves, but were not as well synchronized as they might have been.

Paul Baskind might have a good voice, but he managed to camouflage it in bad gestures and worse breathing.

Carmen Cardoza, Spanish dancer, had the unavoidable handicap of having to dance on a hollow stage, but despite this managed to convey the spirit and colour of Spanish dance well.

(Pero Mas Salero Chica)

Vic Vroom and his saxophone took the audience by storm, lulled them, made them sigh, and had couples squeezing hands all over the place. Perhaps his moonlight mood was carried a bit too long, for the audience started shifting halfway through. Maybe a bit of jive towards the middle would have relieved the sweetness. His clarinet execution was, in a different vein, as pleasing as his saxophone.

Caryl Cummings, torch singer. A pretty face, a soft nice voice and an ugly mike smack center in front of her face. Not even a gentle hint by M.C. Gameroff was sufficient for Miss Cummings to let the audience have a glimpse of her 'kisser.' Oriental mood perhaps? The audience was hostile to the idea of a monologue, but Corinne Copnick came out like a real troop, ignored the hostility and proceeded to carry off the best act of the evening, making her audience laugh themselves into wanting to see the rest of the show, Happy landing Corinne!

After a pleasant intermission, Tap dancer, Marilyn Lipsey proceeded to spoil her good footwork with a horrid costume. The dancing was good but suffered from the hollow platform that made every step echo like a drumbeat.

Ed Garbor and his mimes made the audience laugh as much as an audience will laugh at face contortions.

Ross Campbell, unlike the other male-singer on the program, did not suffer from a New York accent and had better gestures, and managed to give a favourable account of himself.

Doreen Schechter's short classic recital, was surprisingly well received amongst a medley of popular music and acts. Her playing was excellent and was well liked by the audience.

Oswald Harding's impersonations were not bad, but lacked a certain tonal consistency.

Ellen Thomas was like water to the thirsty. The audience applauded her not only because 'we want cheerleaderettes' but because her performance was excellent. A good act to close the show with.

As a conclusion, a warm applause to all the performers and to the men behind the scenes who made the show possible.

**The McGill Law Journal**  
Some Fine Points of Quebec Law  
by H. Don Allen

In legal circles throughout the Province of Quebec this week as in law libraries throughout North America critical readers are reviewing for the first time a McGill periodical believed to be unique in the long annals of Canada's law schools. To be edited by students and to provide an opportunity for student academic opinion, the McGill Law Journal has been on and off the literary drafting boards of the Law Faculty for 20 years. This week, filled with 98 pages of articles and reviews of a professional nature, Volume 1 Number 1 of the only student law journal in Canada is a reality.

The Journal, its editors feel, has a promising future and several major functions to perform. As a periodical written and read by students of the Faculty it gives the undergraduates whose acquaintance with legal processes is mainly on an academic basis the opportunity of looking into the "dynamic" aspect of the law in practice.

As a professional publication it carries the name of the University and the Faculty to the heart of legal circles throughout North America. For the reader outside of the Province of Quebec it is the only periodical in the English language offering an insight into the operation of Civil Law.

Featured in the first issue of the Journal are writings by students and graduates of McGill's Faculty and by distinguished representatives of the local legal profession. A separate section, on International Air Law recognizes the pioneer work which McGill is undertaking in this field.

An editorial board set up under the Law Undergraduate Society includes law students Jacques-Yvan Morin as Editor-in-Chief; James A. Robb, Comment Editor; Fred Kaufman, Article Editor; John L. Bishop, Case Editor; Natalie Fochs Isaacs, Book Review Editor; and John J. Pepper, Managing Editor.

The Journal, it is noted editorially, is to be devoted to discussion of all legal problems, public and private, with emphasis on issues peculiar to the Province of Quebec.

To the student it is to provide the challenge of "integrating himself into the legal process by contributing some original research" and the opportunity to develop his "legal mind."

It is stressed that McGill's Faculty of Law is the only law school in Canada where Civil Law is taught in an English-speaking atmosphere. "The fact that Quebec stands at the confluence of two great systems of Private Law makes McGill's potential contribution to a better mutual understanding unique." To this purpose, it is stated, the efforts of the Journal are dedicated.

Material published in the Journal appears under four headings: Articles, International Air Law, Case and Comment, and Book Reviews.

The lead article, "The Twilight of Judicial Control in the Province of Quebec," by Dr. Gerald LeDain, asserts that the powers of Quebec courts have diminished alarmingly while those of provincial administrative bodies have increased proportionately. It is claimed that "a serious situation is developing in Quebec with respect to the control exercised over administrative bodies by the courts of law."

"That control, which we have taken for granted as an essential safeguard of legal rights, has, in fact, been far from what it might have been, but it now passes to another stage where it threatens to disappear entirely."

"Provincial legislative policy, deficiencies in our law of procedure, and the attitude of the courts to both these factors have combined so to restrict the application and scope of judicial control as to make it no longer a general right, but a chance privilege in rare cases."

Dr. John Cobb Cooper, writing on "Roman Law and the Maxim 'Cujus est Solum' in International Air Law," traces the origin of the rule that sovereign states hold territorial rights in the airspace above their surface territory, presented a critical analysis of the maxim's evolution through medieval times to the Modern law of Continental

**Movies This Week**

**AT THE CAPITOL**  
Sudden Fear.  
Joan Crawford gives an excellent performance as the fear-stricken heroine who is almost driven to murder when her husband turns heel. Her love ends by triumphing over her fear, and Miss Crawford portrays both emotions very convincingly.

Jack Palance as the husband and the villain of the piece, looks the part but doesn't act it very well. Though it moves slowly at first, the picture does provide some worthwhile entertainment. Miss Crawford's acting alone is more than justification for seeing it.

M.D.


**AT THE IMPERIAL**  
"Toughest Man in Arizona"


Vaughan Monroe as a U.S. marshal and pretty Joan Leslie as the wife of a desperado romp their way through a mediocre western complete with bad guys and red-skins.

A.W.

**AT THE ORPHEUM**  
The Rats of Tobruk  
A semi-documentary film, the Rats of Tobruk concerns itself with the "fighting-ninth" division of the English army which heroically stalled the German army advance in the near east. The movie would be entertaining, but a poor sound track greatly lessens the enjoyment of it. The Dead End Kids features one of their older movies, and if you happen to enjoy the "kids," this one is for you.

M. J. G.

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# Robillard Readies For Crew Cut

By LES DALY

"Those guys are really going to have to dig out there if we want to go anywhere this year!" With that piece of forecasting puckmen-tor Rocky Robillard summed up the current McGill hockey picture.

The Red mentor has been driving his charges for the past two weeks in an effort to come up with a winning combination. The Rock has been working with about twenty-two men besides those who were on the shelf due to injuries. From the whole gang the coach has to choose fifteen to carry the Red and White colors on the ice. The fellows who are dropped will form the foundation of the Intermediate squad.

This year's edition of the Inter crew will be coached jointly by Ross Hutchins and Robillard. Hutchins, who guided the '47 Inter to the loop title, was named coach last Friday and has called the first Intermediate practice for Tuesday, Nov. 25 at the Verdun Auditorium from 11 to 12. The second will be on the 27th at the same time and the same place.

Robillard and Hutchins have worked out a new arrangement this year which is sure to improve the local hockey outlook. In the past when a player was sent down from the Seniors to the Inter his chances of going up again were slimmer than a student living on Union food. This year, with the New Deal working, an Inter who shows good stuff will be brought up to the Redmen and given a good

# Ashton Men Drown Palestre Nationale 16-5

By JOHN J. JONAS

In their last game before the Intercollegiate Series, the Senior water polo Redmen submerged Palestre Nationale Juniors 16-5 in the Memorial Pool. The Friday night epic was no real contest for Ashton's top flight crew, as the battle turned out to be hardly more than a shooting contest between the Red and White forwards and Palestre Nationale's netminder.

Ashton's forwards, led by Jackie Novick who scored nine of the markers, put on one of their better displays of the current season. The tone of the game was fast breaking with plenty of set shots.

The match hardly served to hasten the decision on the Hops-vs.-Townsend-for-goalie question. Neither Herbie Hops, who played the first half of the game, nor Tiny Townsend, who served for the closing canio, were given any real opportunity to display their wares.

Albert Grosjean, however, netminder and coach for the P.N.'s put on an exhibition of what a highly developed art goal-tending can become. Grosjean is formerly of the Swiss National team. In order to improve the calibre of netminding here at McGill and to bring the goal-keeping race to a head, Grosjean will be present at the Redmen's Thursday evening practice and work out with Tiny and Herb.

The climax to these many weeks of preparation and hard work comes on Saturday afternoon at 4:30 p.m. when McGill will act as host to the Varsity seven. Sir Arthur Currie Memorial Pool is to become the background for this first of Intercollegiate games.

The Herschorn Trophy, emblematic of Senior Collegiate supremacy in water polo, is presented annually to the winner of the two game, home-and-home, total point series. Scheduled for Saturday, December 13, the return match will be played in Toronto's Hart House pool.

So far the majority of city league tilts have been held in the Currie pool, so that the Red and White squad has become accustomed to its dimensions and goal construction. This will serve as valuable preparation for Saturday's big game.

Three matches are being played after Saturday in various pools of curious construction, so as to prepare the Ashtonmen for Hart Houses' ancient basin.

## SCORING

First Quarter  
Rimer, McGill; Novick, McGill, 2-0.

Second Quarter  
Novick, McGill; Toporowski, Palestre; Novick, McGill; Toporowski, Palestre; Novick, McGill; Novick, McGill, 6-2.

Third Quarter  
Novick, McGill; Rimer, McGill; Toporowski, Palestre; Outerbridge, McGill; Cook, McGill, 10-3.

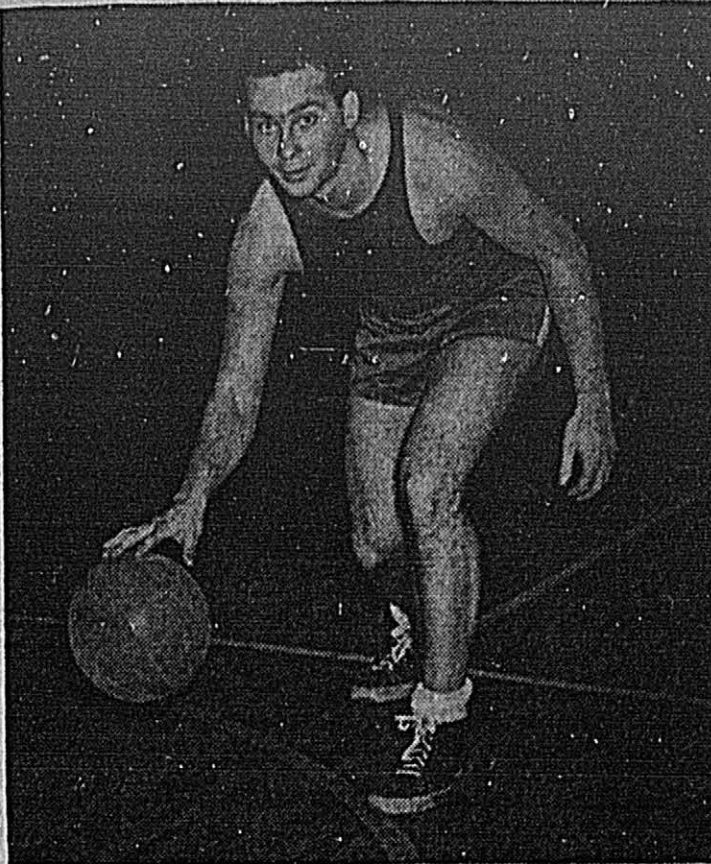
Fourth Quarter  
Novick, McGill; Novick, McGill; Toporowski, Palestre; Delage, Palestre; Eason, McGill; Steinberg, McGill; Rimer, McGill; Novick, McGill, 16-5.

## RUGGER NOTICE

There will be a very important meeting of the McGill Rugger Club at the Sir Arthur Currie Memorial Gymnasium on Thursday, Nov. 27th at 8:00 p.m. All members of the squad are invited to attend. For further information, please call H. Ryan at the Intramural Office, Local 431.

## FOOTNOTE

According to Hoyle, Adolph Hitler was a great football player. He used to kick his wife around.



**BIG CHIEF ON SENIOR SQUAD:** A four-year veteran on the club, hard-driving Asher Garbuz, is once more being heavily counted on by basketball mentor Joe Anderson this year. A product of local high school and junior college ranks, Garbuz is a fast, sharp-shooting forward whose additional prowess under the backboards should boost the Redmen stock this year.

# CAGE COACH KEEN ON CLASSY CREW

By LEN WISSE

With less than a week remaining before the opening game against the St. Michael's College in Winooski V.L. next Thursday, head basketball coach Joe Anderson was looking at his present team as compared with the 1951 edition.

Anderson feels the team is much stronger this season than last. He has lost three starters in Ben Tissenbaum, George Klein and Bruce Cunningham but is confident that newcomers to the squad will more than make up these losses.

Two returning veterans are captain Sheldon Merling and Asher Garbuz, both in their fourth season with McGill. Merling, 6'4" center was the team's high scorer in '51 with an average of 13 points per game over the 19 game schedule.

Garbuz is also a proven performer whose drive and speed are tailor made for Anderson's patterned attack and whose ability under the backboards is invaluable.

A third returning veteran is 6'2" Paul Anderson, who is in his second year with the squad. Thus far the Yarmouth boy has shown great improvement over his performance as a rookie last year and his new-found drive and aggressiveness augur well for the future.

Five men are up from the Intermediate Indians. Alex Sulyok has turned his attention to the cage pastime after a highly successful season with the football Redmen. A Windsor product, Alex played two games with the senior cagers at the end of last season and impressed with his performance. Though somewhat on the small side, he makes up for this in flight, speed and heads-up ball.

Another grid alumnus is 6'2",

220 pound Earl Merling. Adept in the bucket, he should help the squad with much needed backboard strength and add some scoring punch as well.

Ben Laidlaw is another Indian graduate who should hit the scoring column with consistent regularity due to his height and fine one handed shot.

Rounding out the Inter contingent are a pair of scrappers in Maril Reszelnik and Eddie Tarasofsky who should go well in Anderson's system.

A great deal of the coach's optimism regarding his team's chances this year centers around the four other members of the team. Though hurt offensively by the loss of Tissenbaum, Klein, and Cunningham, the Redmen feel he has four boys who will more than take their places. They are newcomers Hugh Raphael and Alf Suarez and Mel Mikalchicki and Gordie Edwards who are returning after enforced absences.

All these boys, the coach feels, possess the happy faculty of being able to put the ball into the basket—something McGill has sadly lacked in recent years.

Raphael, a first year Med. student, is a native of New York and comes to McGill from Harvard College where he lined up with the Crimson Cagers. He shoots well with either hand, handles the ball beautifully and is a tenacious checker on defence. He is being counted on to be the glue in the Red team this season.

The other newcomer, Alf Suarez, is a native Colombian who previously played with Pickering Collegiate of Newmarket, Ont., and is an aggressive performer.

Mel Mikalchicki was with the

# McGill Team Places Second In Provincial Road Race

Valdo Lillikas of MTFC Wins in Record Time

By MORRIS SHOHEET

Valdo Lillikas, European long distance ace running under the colors of the Montreal Track and Field Club, raced to a record-shattering victory in the annual running of the Provincial Road Race held Saturday afternoon on Mount Royal. The modest Lithuanian blazed through the over five mile course in 23 minutes, 24 seconds to beat the old mark by thirty seconds and cross the finish line nearly two minutes ahead of his nearest competitor, RMC'er Dave McDougall.

McGill placed second as RMC repeated their triumph of the Intercollegiate Harrier by capturing team honors. The cadet team consisted of McDougall, Tromanbauer, McLeod, Soule and Kingston. They garnered second, third, fifth and seventh positions in the field of 21 runners. Fourth place went to Gumpil of the Montreal Track and Field Club and sixth to our own Guyon Mercereau. Little Guy turned in an inspiring race against his towering opponents, and led the McGill quintet, comprising of Mercereau, Goodwin, Ellis, Marshall and Cairns, in capturing second place. Ellis and Marshall finished ninth and tenth respectively.

Lillikas, right from the gun, left no doubts as to the outcome of the race. He stormed into the lead and set a sizzling pace which brought him over 200 yards ahead of the field with only two miles of the race gone by. There was no catching him from there on. His great endurance carried him through for a faster than starting finish. He ended up a good 600 yards ahead of second place McDougall.

RMC again used the same strategy which has been paying off all year. They kept together for most of the distance, each pulling the other up to insure a high team aggregate.

McGill tried to use this same race technique, but the runners lacked keen conditioning and could not

keep together. Mercereau stayed with the Red and White pack for most of the uphill grind. His extra initiative to fight paid off on the homeward journey as he broke loose and made his bid. Ellis and Marshall managed to hold on to each other right to the finish and crossed the line only two yards apart. Goodwin led our crew on the drive to the crest, faltered downhill, but still managed to finish two places behind Marshall. Mentor Glenn Cowan was very pleased with the effort his squad turned in and has great expectations for next year when this year's green crew will turn into seasoned veterans. Four of this year's Harrier team

experienced their first year of Intercollegiate competition.

The Road Race marked the end of the outdoor running season for the McGill striders, but Cowan is hoping to enter teams to represent the Alma Mater into competition during the winter. He has his eye on the Canadian Legion Meet here in the Forum as well as some contests out of town. His big guns over the snowy season will be: Laird Sloan, second in the senior collegiate quarter-mile and holder of numerous Dominion track and field records; John King, third in the senior century dash and captain of the 1953 squad; and Dave Windship, captain of this year's squad and third in the senior collegiate classic half-mile.



**GO GET 'EM GRAEME:** High-flying Graeme Teasdale is one of the big men in puckmentor Robillard's plans for this season. The smooth left-winger was one of the top men on the '51-'52 squad and looks like he's in for a big year.

# WILSON DREAMS OF HIGH-FLYING TEAM

"Smiley" Wilson, the able mentor of McGill's Intermediate Indians, is a man much given to dreams. This may be shown by his first reaction to reading the basketball story in Friday's Daily — he got as far as "Intermediate Cage Powerhouse Mixed" in the headline and immediately leapt at the idea of having women play on his squad.

The idea that he might win a championship, though, is no dream. With the conglomeration of stars now in action, it seems that the Indians should do very well in their quest for laurels, and it is even conceivable that they can win the title.

Many of the players are still in contention for berths on the Senior Redmen, and if they show enough during the season, may be taken

up to see what they can accomplish among the bigger boys. The likeliest group to have this happen is headed by John Russell, expected to be the backbone of the Indian squad as long as he stays there.

Other vets on the team, such as Don Baltzan, Rolly Galloway, Roy Amaron, Graham Tuttle, and Irving Wolfe, have all seen a year on the Inter, and being anxious for a change of scenery, will be going all out to make the jump. Stan Diamond is another with a chance to improve his lot before the season is over.

The first thing to worry about, though, is the game coming up with Bishop's this Saturday, and for it, Wilson plans to use plenty of plays. If the Indians do well in this encounter, it is fairly certain that they will make themselves heard in this year's play.

# ...in the Intramural Spotlight...

## BASKETBALL

Monday, Nov. 24th  
7:15 p.m.: Court 1—Med. 3 vs. Eng. 1 (Anderson and Rotgans); Court 2—Eng. 2 'M' vs. Trojans (Winship and Balough); Court 3—Med. 4 vs. Denis (Thoman and Reynolds); Court 4—Com. 'A' vs. Dawson (Duchesneau and Pfafsky).  
8:00 p.m.: Court 1—Cougars vs. Wilson Hall (Anderson and Rotgans); Court 2—Com. 'B' vs. Divinity (Thoman and Reynolds); Court 3—Law vs. Combines (Duchesneau and Reynolds).  
8:45 p.m.: Court 1—Med 1 vs. Arch. (Winship and Balough); Court 2—Rens vs. Nuzzlers (Thoman and Reynolds).

## PING PONG

Monday, Nov. 24th  
1:00 p.m.: Vachon vs. Webster; McAllan vs. P. Coulter.  
1:30 p.m.: T. Fong vs. L. Hamel; F. Shamy vs. H. Goldberg.

6:00 p.m.: J. Silver vs. I. Zeltzer; J. Socransky vs. I. Bruce.  
6:30 p.m.: T. Fujmargari vs. G. Tuttle; B. Tonchin vs. L. Zalter.  
7:00 p.m.: W. H. Milner vs. C. M. Crowe.  
Handball  
Monday, Nov. 24th  
5:15 p.m.: Court 1—D. Bell vs. B. Mulligan; Court 2—G. Cozelsai vs. Menard.  
5:45 p.m.: Court 1—L. F. Scheult vs. L. P. Sankey; Court 2—D. Urquhart vs. J. McCallum.  
6:15 p.m.: Court 1—D. Blunt vs. T. Matthew; Court 2—J. Sheehan vs. A. T. Malmquist.  
6:45 p.m.: Court 1—R. Morrison vs. E. Mahurin; Court 2—R. Payne vs. A. Kostiner.  
Check draw sheet posted in the Squash Cts. for remaining schedule.  
FLOOR HOCKEY  
Tuesday, Nov. 25th  
5:30 - 5:50 p.m.: Chapeaus vs. Indians (Small Gym).

# GLOVEMEN UNDERGO COMPETITIVE DRILL

The boxing crew showed some rare fight Saturday afternoon in the BW and F quarters of the Currie Gym and Coach Bert Light hopes that they will perform as well in the Intercollegiate circles.

In the first bout Menard Shapiro won a close decision over Gordon May. Beginners in the sport, both boxers are in the 135 lb. class. Next to enter the ring were Eric Tucker, at 155, and Don Sterling, 165. Tucker won the decision in what was probably the best fight of the afternoon.

The third bout featured a wild slugging affair between Hyam Bernstein and Bob Melay. Each taking a lot of beating, the 165 pounders battled to a draw.

College lightweight champ Rolly Thomas' opponent failed to show up for the drill and senior Light pitted him against Walter Codrington, a newcomer to the ring. As Codrington had a 50 lb. weight margin over 135 lb. Thomas, the fight was not decided.

Adding a lighter touch to the afternoon's proceedings, Coach Light boxed Eric Tucker in an exhibition match. As Light was also the referee, the events were most amusing, as the two rounds ended

Redmen two years ago but was out of school last season. He is a deadly shot and standing six feet he should be one of the leading scorers with the Redmen.

Gordie Edwards, also returning after a year's absence is a polished

# Ladies' Badminton To Get Under Way

This Wednesday night will mark the opening rounds in the co-ed intramural singles badminton matches.

These games will begin at 7:30 in the Gym at RVC. The draw is as follows:

P. Aystroff against J. Townsend; J. McKean vs. S. Wigle; M. Silver vs. P. Forest; O. Bate vs. J. Bridson; J. Thompson vs. J. Gabrieli; C. Fraikin vs. E. Loebel; B. Hutchison vs. P. Chivers. . . . R. Lasseeley, A. Turnbull, J. Skierokita and A. Redgell, respectively, will meet the winners of the first four matches.

The deadline for the doubles matches has been extended to this Friday. All girls interested should sign up on the notice board at RVC.

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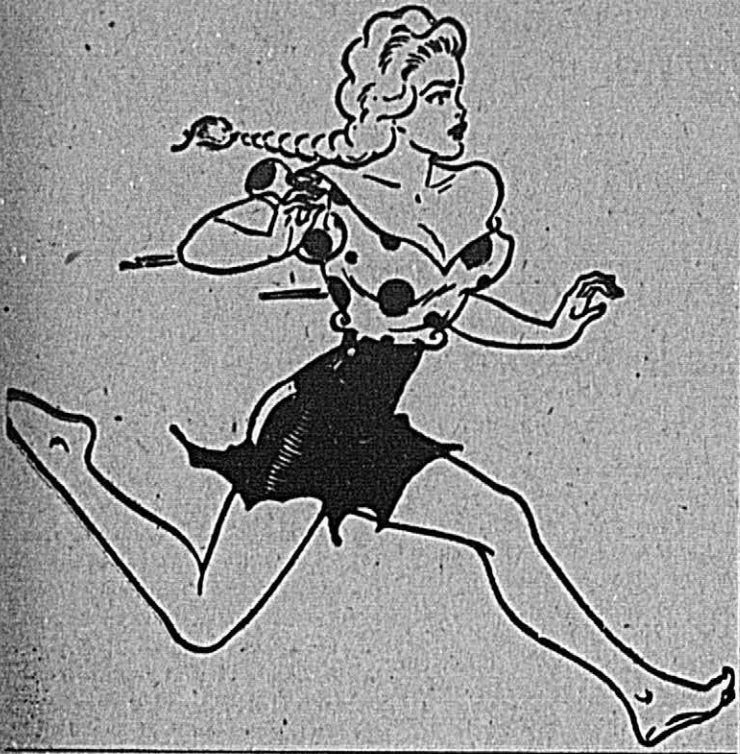
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Moyses Hall Nov. 27, 28, 29, 8:30 P.M.

Ticket Booths: Arts Bldg., Union — Time: 1 p.m. — 2 p.m.

Price \$1.00 — all seats reserved





## ASUS PRESENTS CAMPUS CIRCLES

by  
Don  
Allen

Elsewhere in today's Daily there appears a reference to a campus "Sadie Hawkins" event scheduled for this coming Saturday. Fascinating tradition, Sadie Hawkins, and behind it there's a long and colorful story. We feel it's about due to be retold. It all dates back to the first introduction of Sadie Hawkins festivities to McGill by ASUS last session; to the annual Sadie Hawkins Week at Macdonald College, for years a campus-wide tradition. It dates way back, depending on how you look at it, to the fertile mind of one of America's greatest contemporary satirists or to the big problem of an early settler in the Southern Hills who lived long, long ago...

There was no denying that old Hekzeblah Hawkins had troubles. Daughter Sadie was "the homeliest gal in all them hills" and Pappy conceded that it "she" would awful for him to, as she had put it, "have me on yo' hands fo' th' rest o' yo' natcherl life." She was twenty-one and unwed; "ev'ry other gal in Dogpatch" her age was "married up"; there was a limit to how long even the most patient papa could wait.

Give old Hekzeblah credit for his patience; he waited fifteen long years for Sadie to get a proposal before he went ahead with his "plan." One day old civic leader Hawkins called together all the eligible bachelors of Dogpatch. Sholgun in hand he rounded them up and told them what he proposed:

**FIRM MEASURES**  
"Boys! Since none o' yo' has been man enough t' marry mah dotter—ah gotta take firm measures." And firm measures he did take as he raised his shotgun in the air. He declared the day "Sadie Hawkins Day: 'When ah fires all o' yo' kin start a-runnin'! When ah fires AGIN—after givin' yo' a fair start—SADIE starts a-runnin'. Th' one she ketches'll be her husband! L'E'S GO!"

And off they went as old Hekzeblah blunderbuss echoed and re-echoed through the Dogpatch hills: fear-crazed bachelors tearing ahead in mortal dread of the sound of the second volley.

Well, Sadie got her man. Dogpatch apsiners made the race a November tradition in that ill-defined mountain community; Sadie Hawkins Day became an annual event. For every terrified unmarried male from East Misery to West Porkchop it became a date to dread. For red-blooded Dogpatch men prize their bachelorhood as their greatest—if not their only—earthly possession.

Times have changed little in the Dogpatch hills and Sadie's tradition lives on. Marryin' Sam arrived on the scene, chawed on his jagged cigar and announced 49-cent and

two-dollar weddings. Then a cartoonist from the big city rambled through the hills and the story leaked out to the nation.

Al Capp himself no doubt looks back from time to time and tries to figure how it all started. In the fall of 1937 he introduced into his highly successful three-year-old comic strip, *L'il Abner*, the improbable figure of Sadie, "th' homeliest gal in all them hills". And with Sadie he introduced her "Day" and the gory Sadie Hawkins race. The idea caught on. Capp made it an annual event in his story.

Across the nation Sadie Hawkins Day found an unoccupied niche in the American way of life. Races became popular among young people's groups and Sadie's name began to be connected with dances. The idea crossed into Canada; on college campuses in both countries Sadie found what was perhaps her greatest following.

Yet the old custom changed a lot when it spread beyond the confines of Skunk Hollow; past the scraggly pines of Dogpatch valley.

Marryin' Sam no longer waits at every "finish line," levelling a blunderbuss and pronouncing the fatal words. What once was a fight for male existence has now become a form of frivolity.

But Sadie's tradition lives on. Last year some 50,000 groups participated in Sadie Hawkins festivities.

A Dogpatch tradition has become an American tradition—truly a part of the North American way of life. And probably no one enjoys it all more than cartoonist-satirist Capp. Who's to say he hasn't a right to?

## Liberals Claim Humor Needed In Parliament

More humour should be introduced to lessen the cold, formal atmosphere of the Model Parliament, but not at the risk of its becoming a Mock Parliament.

This was the general opinion expressed yesterday at a meeting of the Liberal Club. Discussing ideas to improve the Parliament, the members felt that a little intelligent humour could make the sessions more entertaining and attractive to the student.

Past President Howard Graffley next brought up the point that this year should prove most satisfying to those members interested in election organizational work.

"The Liberal Club has played an important part in past elections," he said, "and in the 1949 campaign, members of the club aided The Honorable Brooke Claxton greatly."

At a future date, the club plans to have Mr. Fletcher, Claxton's organizer, address them on the role they will play in the coming election.

## Sadie Hawkins—p. 1

are "recommended".

Cosmopolitan Club officials and ASUS executive members are in charge of arrangements for the event, the second such undertaking at McGill in recent years. Admission is to be \$1.50 per couple.

Suicide Cliff, it has been pointed out, is to be available at the Dance for the benefit of those dissatisfied with their dates.

Marryin' Sam is to be in attendance and, it is understood, will preside over traditional (two-bit) shotgun weddings at the Dance. Co-eds able to "drag, push or otherwise entice" their victims within six feet of Kissin' Rock (yet another imported Dogpatch landmark) are to be entitled to Marryin' Sam's "services" at reduced rates.

## RACE FRIDAY

The campus Sadie Hawkins Race (to have no effect on the dating for the dance) is scheduled for 1 p.m. Friday. Dancing (etc.) Saturday night is to be from 9 to 12. Christine Poznanska and George Novotny are co-chairmen of the event.

Week-long similar Sadie Hawkins festivities have been staged annually at Macdonald College in recent years. The program was introduced at McGill by ASUS last November.

## POINT OF INTEREST

Austin "Dink" Carroll, well known local sports writer and Sports Editor of the *Montreal Gazette*, once starred on the McGill Redmen back in the 1920's.

## Bigger Job

## 'Ike' Submits Resignation As Columbia U. President

Columbia Spectator—(Exchange)—President-elect Dwight D. Eisenhower has submitted his resignation as President and permanent Trustee of Columbia University effective Jan. 19, 1953, Frederick Coykendall, Chairman of the Board of Trustees announced yesterday.

The Trustees will take no action on the General's resignation until their next regular meeting on Dec. 1. Mr. Coykendall added, and plans regarding the choice of a new President will not be made until a later meeting, possibly Jan. 5.

Until his resignation becomes effective, on the day before his inauguration as President of the United States, Gen. Eisenhower will have full use of his privileges here, including the use of his residence at 60 Morningside Drive. The General will arrive on a campus tonight after a conference with President Truman, for several days of meetings with Republican officials.

Gen. Eisenhower's disassociation from Columbia was embodied in a letter sent to Mr. Coykendall from Augusta, Ga., last Saturday. Apologizing for not submitting his resignation sooner, he expressed his willingness to set the effective date earlier than Jan. 19 if the Trustees should wish.

The General's decision to withdraw as permanent Trustee, a post which he took up when he became the University's President contrasted with a statement he made to a Homecoming crowd last Oct. 25, when he said, "whatever happens to me in the future, I shall never sever the last tie that binds me to this institution."

Gen. Eisenhower explained in his letter, "It is obvious, of course, that I will be useless in any active work during the next four years. Although I once informed the Trustees I should like to continue as a Trustee, I now believe, after thinking this whole thing over, that you should accept my resignation as an active Trustee." There was no indication whether or not the Trustees would comply with the General's request in this respect.

Dr. Grayson Kirk, Vice-President and acting head of the University, yesterday released a statement commenting on Gen. Eisenhower's resignation in which he cited the General's "abiding interest in the welfare of the Uni-

versity and his faith in the ideals for which it stands."

Richard Herpers, Secretary of the University, has outlined several courses of action which the Trustees may take in choosing a new President. They may appoint someone immediately, or they might establish a committee to consider possible candidates for the office. Such a committee, formed in 1945 after the resignation of Dr. Nicholas Murray Butler, screened candidates for almost two years.

Gen. Eisenhower took office as the thirteenth President of Columbia on June 7, 1948, and he was formally installed the following October. In Feb., 1951, the Trustees granted him an indefinite leave of absence without pay while he served as supreme commander of the North Atlantic Treaty Organization.

On Nov. 4 Gen. Eisenhower became the first college president ever to be elected to the White House. Two other Presidents—Woodrow Wilson and James A. Garfield—have been college presidents, but they had resigned their posts before entering politics. Wilson was president of Princeton University and Garfield 20 years before his election was head of the school now known as Hiram College, in Hiram, Ohio.

Other Columbia Presidents have been active in political life. In 1901 Seth Low resigned as head to become Mayor of New York, and Dr. Nicholas Murray Butler, who succeeded President Low, was active in Republican circles. On the death of the regular GOP vice-presidential candidate in 1912 the Republican National Committee named Dr. Butler to run with President Taft. In 1920 Butler was a candidate for the Republican nomination.

## "Heat Treatment" To Be Tried By Miners

The Mining and Metallurgy Society presents as its weekly movie offering, "The Heat Treatment of Steel," at 1 p.m. today in room 106 of the Physical Sciences Centre.

This sound film is in two parts: Elements of Hardening, and Elements of Tempering, Annealing and Normalizing. The flicker was produced by the Aluminum Company of Canada in conjunction with the National Film Board.



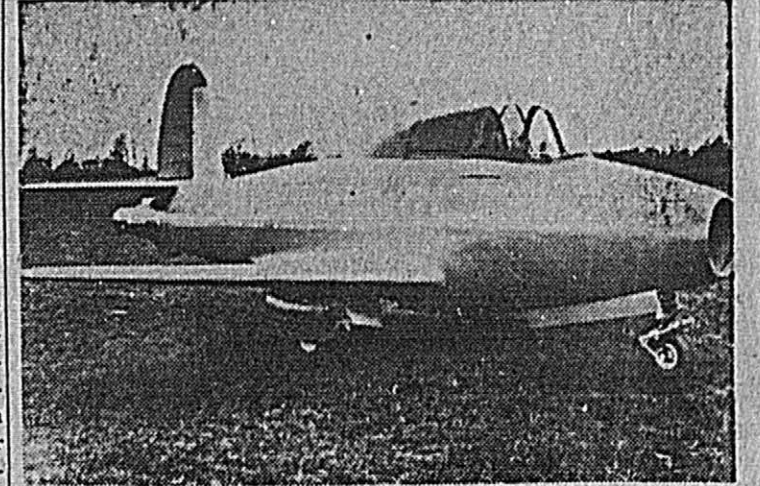
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## To Attend McGill Prom . . .



THE TWO MOON-MEN pictured above have been extended invitations to the McGill Prom by the Science-Fiction Society on behalf of the Prom Committee. The creatures left their Uunar Premises three years ago in their relatively tiny space ship en route for earth. Expected to arrive on Thursday, December 4th, they will be just in time for the Fall Extravaganza to be held in the Sir Arthur Currie Memorial Gymnasium from 10 p.m. to 3 a.m., December 5th. The first lunar creature arrived on the morning of November 10 and caused quite a stir by his spectacular entrance. Soon to be joined by his two comrades, the three Moon-Men will take the Earth-to-Moon jaunt with earthlings on the night of the "Rocket to the Moon" Prom. The Union House Committee has granted them lodging for their McGill stay.

## DO TOL!

Sol Tolchinsky, currently combining the jobs of crusading sports writer and actor-writer for the McGill Red and White Revue, played for the Dominion Champion, Y.M.H.A. Basketball Team that represented Canada in the 1948 Olympics.

## WHAT NO BOOT

Kicking is said to be a vanishing art in American football today. This is lent credence by the fact that in a game in October, the Uni-

versity of Virginia did not punt once.



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## Alcoholics Unanimous

## Press Claims Queensmen Quaff Quarts and Quarts of Liquor

Kington, Ont. (CUP)—Queen's has finally invaded the pages of a Toronto "Yellow Press" publication. Western-Queen's weekend in London provided the "facts" for an article about drinking at Intercollegiate football games.

For your amusement the Journal reprints a few of the "spicy" sentences from this "expose". Facing the expected slaughter of their never-do-well team... undergraduates sought to drown the maulin sorrows in booze; and following the game, dozens of students reeled out of Little Memorial Stadium and fell "retching or unconscious on the grass."

"The hysterical train guzzling indulged in by Queen's students travelling... from Kingston", brought forth further comments. Although post game vandalism seems to be decreasing, there is an increase in the amount of liquor consumed

"now that student bodies at most universities are composed mainly of youths just out of high school"...

"many anxious to show that they can hold their liquor as well as the next man".

Another statement that seems to be invoking a few chuckles concerns the financial status of the week-enders—"most... come from wealthy or well-to-do families who can well afford the \$60 or \$70 a frenzied football, weekend costs", while the "less fortunate students often go along anyway perhaps spending a month's allowance..."

Adding a final touch to the story, three pictures are printed, one of a second-year Arts student who had "had the course", another of "teen-age" drinkers, and a third of a cheerleader with the cut matter, "If she were your daughter, would you be proud of her?"

Naturally faces were crossed out.

## First Call for Dancers!

## Revue Seeks Dancing Talent At Audition Tuesday Afternoon

Do you have talent? Can you dance? Can you sing? Can you act?

If your answer to any of these questions is yes, then the Red and White Revue is after you! Once again R. and W. scouts are hot on the trail of their annual search for campus talent and beauty.

Dancers are the particular item of interest right now. If you have had any experience in dancing or if you are just interested, you are invited to attend the Revue audition to be held tomorrow, Tuesday, from 1 to 5 p.m. in the Union ballroom.

This, in case you don't know it, is the place where the famous Red and White dancing line is chosen—a number of lucky girls who will have the privilege of performing before Moyses Hall audience for six nights in early February.

All girls auditioning tomorrow are requested to wear shorts. Male dancers, by the way, are quite necessary to the show, and they are invited to attend as well.

Much of the casting for parts other than dancing has already

been completed, but there is still room for many more in the cast.

Anyone with any ability to sing or act will be welcome at the audition. Experience is definitely not a prerequisite, and freshmen and freshettes can come along and try out.

Revue officials have expressed satisfaction with the progress of the show to date, but hope to see more campus talent tomorrow.

## Famous Briton

## McGill Receives Portrait of Lord Geddes from England

Lord Geddes, distinguished British soldier, medical scientist, educationist and statesman, was prevented by his friend, Sir Robert Borden, from assuming the post of principal and vice-chancellor of McGill University—to which he had been formally appointed in the spring of 1919—but his portrait just received from England, will remain among the treasured possessions of the university.

The gift of the portrait to McGill recalls the life story of this versatile man of medical science, who started his soldiering career in the South African War, became first adjutant of the McGill contingent, C.O.T.C., and served for three years as Minister of National Service in the British cabinet.

In medicine, too, he gained renown, first as a student at the University of Edinburgh, then as the holder of the chair of anatomy at Dublin University, as professor of anatomy at McGill—a post to

which he was appointed in 1913—and later as the president of the local government board which, under his direction, became the Ministry of Health in Great Britain. When he was recalled to Great Britain during the first World War, Lord Geddes was made director of recruiting at the War Office, 1916-17. His next post in the cabinet was Minister of National Service, 1917-20, then Minister of Reconstruction, Minister of Health, president of the Board of Trade, and finally Chancellor of the Exchequer.

McGill sought him as principal and vice-chancellor in the spring of 1919. He accepted the post but Lloyd George remonstrated with him at leaving British public service to such an extent that the problem was turned over to Sir Robert Borden, then chancellor of McGill, to decide. Sir Robert, with great reluctance, recognized the claims of the British Government.

The story of this public-spirited scientist is told by Dr. F. Cyril James, principal and vice-chancellor of McGill in a review of the book, "The Forging of a Family," which will appear in the December issue of the McGill News, graduates' quarterly.

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article that "a serious situation is developing in Quebec with respect to the control exercised over administrative bodies by the courts of law."

## Journal Distribution

The Journal, published by the Law Undergraduate Society, will go to some 750 graduates of the faculty, to 200 American law journals and law schools, all Canadian libraries and law schools, all bar associations and law societies in Canada, to 100 European universities and law schools, as well as to the law students themselves.

The students regard it as one of the major undertakings on the campus and the only student-edited law journal in Canada. The next issue is planned for February.

## coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

## MONDAY, NOVEMBER 24th

HILLEL FOUNDATION—Chug Ivri at 8.00 p.m., in Hillel House, 3460 Stanley street.

## TUESDAY, NOVEMBER 25th

N.F.C.U.S.—Meeting to compile questionnaires, at 1.00 p.m., in the New Clubroom of the Union.

HILLEL FOUNDATION—S.G.W.C. Hillel Coffee Hour, at 7.45 p.m., in Hillel House, 3460 Stanley street.

WRITERS' CLUB—Informal meeting in Apartment 12, 2020 Metcalf Street, at 8.30 p.m.

WESTMINSTER FELLOWSHIP—Discussion group — Presbyterianism and the Action of God. In the Arts Building, Room W125, at 5.00 p.m.

## NOMINATIONS

Nominations are hereby called for by the Arts and Science Undergraduate Society for the following Positions:

Class executives: Of First, Second, Third and Fourth Years and Fine Arts

PRESIDENT  
VICE-PRESIDENT

TREASURER  
SECRETARY

Ten signatures from the nominee's own class  
All nominations must be signed by the candidate

HUGH DURNFORD  
President

## Nominations Close November 28

To be handed in to the Tuck Shop or the janitor of the Arts Building